

# Zingaresca

Euphonium & Piano

Eddy Debons

EMR 2381

Solo Stimme / Voix / Part :  + 

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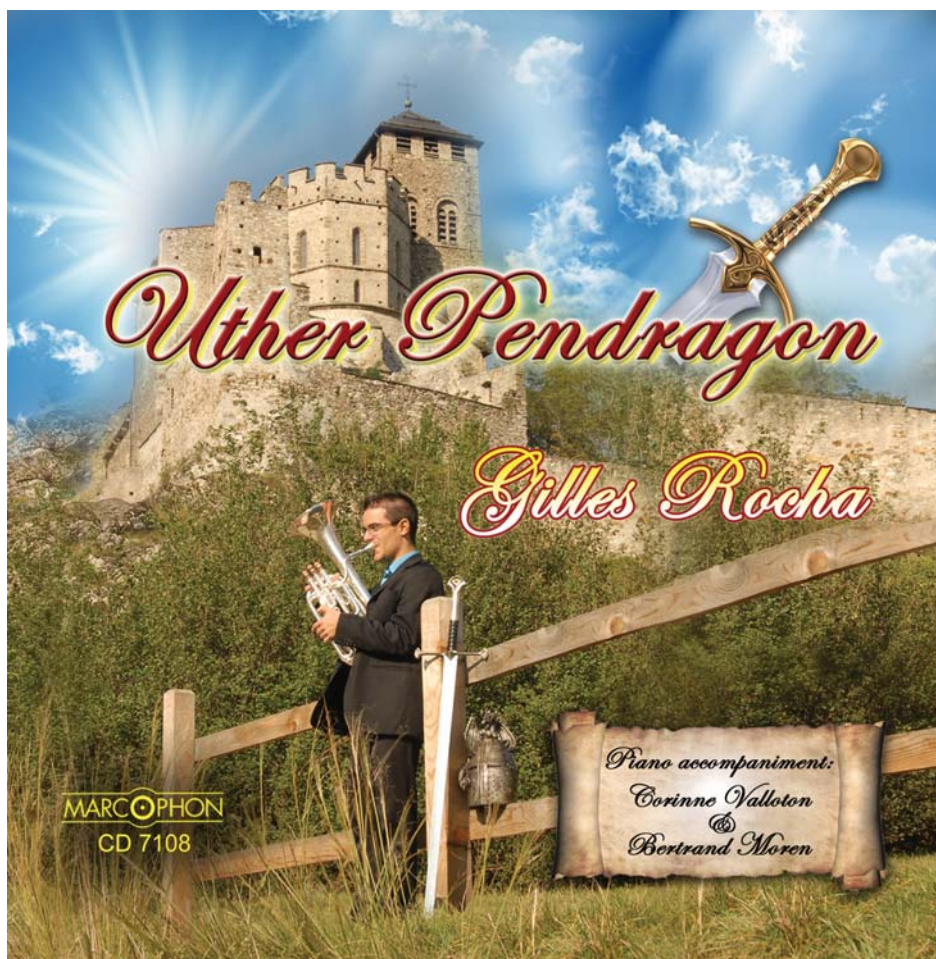


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# DISCOGRAPHY



## Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	<b>Hora Staccato</b> (Dinicu)	2'15	EMR 4310
2	<b>Eastern Dances</b> (Moren)	7'40	EMR 4295
3	<b>A Song for My Love</b> (Rocha)	2'29	EMR 2491
4	<b>Zingaresca</b> (Debons)	6'53	EMR 2381
5	<b>Air from Suite N°3</b> (Bach)	3'30	EMR 902M
6	<b>Slavonic Fantasy</b> (Höhne)	8'01	EMR 2208
7	<b>Fiesta Mexicana</b> (Rocha)	4'20	EMR 4329
8	<b>Gypsy Airs</b> (Sarasate)	7'14	EMR 642
9	<b>Baritone Aria</b> (Newton)	4'39	EMR 299
10	<b>Uther Pendragon</b> (Rocha)	7'24	EMR 2470
11	<b>The Crazy Turkey</b> (Rocha)	2'16	EMR 4340

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for Vincent Bearpark

  
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# Zingaresca

Eddy Debons

Libero, lentamente

Solo B $\flat$  Euphonium

Piano

*mp dolce*

Ped.

Ped.

Ped.

Ped.

5

*lento accel.*

*molto*

*ff*

*vivo*

*fp*

Ped.

Ped.

8

*fp*

*ffp mf*

*repeat ad lib.*

*mp*

*sfz*

Ped.

Ped.

EMR 2381

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Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and a *f* dynamic. The piano accompaniment features a *mf* dynamic, a *più f* dynamic, and a *ff* dynamic. The key signature has one flat and the time signature is 4/4.

**A** Andante espressivo

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p dolce*. The piano accompaniment features a *mf* dynamic and a *p* dynamic. The key signature has one flat and the time signature is 4/4. Pedal markings (*Ped.*) are present under the piano accompaniment.

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The vocal line is marked *poco rit.* and *a tempo*. The piano accompaniment features a *poco* dynamic and a *mf* dynamic. The key signature has one flat and the time signature is 4/4.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment features a *mf* dynamic. The key signature has one flat and the time signature is 4/4. The instruction *con pedale* is written below the piano accompaniment.

27 **B**

accel. Più mosso

Musical score for section B, measures 27-30. The score includes a vocal line and a piano accompaniment. The piano part features arpeggiated figures in the right hand and chords in the left hand. Performance markings include 'accel.' and 'Più mosso'.

31

rall. molto rit. movendo

*f*

lunga

Musical score for section B, measures 31-34. The score includes a vocal line and a piano accompaniment. The piano part features arpeggiated figures in the right hand and chords in the left hand. Performance markings include 'rall.', 'molto rit.', 'movendo', and 'lunga'.

**C**

35

6

*mf* sempre legato

Ped.

Musical score for section C, measures 35-36. The score includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note arpeggiated figure in the right hand and chords in the left hand. Performance markings include 'mf sempre legato' and 'Ped.'.

37

*mf*

*mp*

Musical score for section C, measures 37-40. The score includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note arpeggiated figure in the right hand and chords in the left hand. Performance markings include 'mf' and 'mp'.

40

Ped. Ped.

42

rall.

Ped.

44

calmo

Soft Mute

rall.

open

*p*

*p*

49

**D** Allegro ritmico

*mf*

cresc.

52

*mf fp ff mf*

*ff*

56

*f*

*mf f*

59

*mf*

*mf*

63

*mp*

*mp*

66

Musical score for measures 66-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 12/8 time signature. Measure 66 features a melodic line in the treble staff with various ornaments and a bass line with chords. Measure 67 continues the melodic and harmonic development.

68

E

Musical score for measures 68-69. The system consists of three staves. Measure 68 shows a melodic line in the treble staff and a bass line with chords. Measure 69 features a melodic line in the treble staff and a bass line with chords, marked with a forte (*f*) dynamic. A box containing the letter 'E' is positioned above the treble staff in measure 69.

70

Musical score for measures 70-72. The system consists of three staves. Measure 70 is a whole rest in the treble staff and a bass line with chords. Measure 71 features a melodic line in the treble staff and a bass line with chords. Measure 72 continues the melodic and harmonic development.

73

Musical score for measures 73-75. The system consists of three staves. Measure 73 is a whole rest in the treble staff and a bass line with chords. Measure 74 features a melodic line in the treble staff and a bass line with chords. Measure 75 continues the melodic and harmonic development.



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